FOR IMMEDIATE RELEASE 9/1/18

Nationwide event to be held Sunday, Sept. 23, 2018

ARTISTS ANNOUNCED FOR THE NORTHERN VIRGINIA “CONCERT ACROSS AMERICA TO END GUN VIOLENCE”

Fairfax County, VA. On Sunday, September 23, northern Virginia will participate once again in the Concert Across America to End Gun Violence.

The local event will be held from 12:30 to 3 p.m. at the Epicure Cafe and Art Space in Fairfax in conjunction with a nationwide event that day that will bring together hundreds of communities across the country to remember the victims of gun violence and to commit to taking actions to reduce gun violence. Last year more than 250 cities participated in the concert. This year’s event will be held just two days before the National Day of Remembrance for Murder Victims.

The Northern Virginia event is being sponsored locally by the Brady Campaign to Prevent Gun Violence, Northern Virginia Chapter; the Virginia Gun Violence Prevention Coalition; Concerned Citizens Against Gun Violence and the Reston Herndon Alliance to End Gun Violence.

The concert will mobilize with music to raise awareness about gun violence and to motivate citizens to hold elected officials accountable. The Concert Across America will send a strong message that when Americans go to the polls on November 6, they will remember those who have been lost to gun violence…and vote for those who will do more than just send thoughts and prayers.

This effort is not anti-gun. This is about turning down the hateful rhetoric often associated with the gun debate, and using music to raise voices in a positive way to focus on change...because 35,000 gun deaths a year is just not acceptable. America’s gun violence epidemic won’t be solved with more guns.

Artists are donating their time to support the effort so that the concert is free to anyone wishing to attend. Epicure Cafe is located at 11104 Lee Hwy, Fairfax. Doors open at 12:30 to enable folks to order food and beverage before the concert begins promptly at 1 p.m. The Epicure is a family-owned collectively-led art space and restaurant serving the greater D.C. community. EpicureCafe.org
The Artists

Crys Matthews
From Lincoln Center to the Kennedy Center, from the Philadelphia Folk Festival to the Woody Guthrie Folk Festival, Cry Matthews continues to spellbind audiences with her original blend of Americana, folk, jazz, blues, bluegrass and funk.

Her music resonates with audiences as she spins her tales of love and life, and social justice and change into inspiring uplifting songs. Her performances are steeped in traditional melodies and punctuated by her honest original lyrics.

A North Carolina native who now calls Virginia home, Matthews has won numerous awards and recognitions. Most recently, out of more than 5,000 entries, Matthews was named grand-prize winner in this year’s NewSong Music Competition held in New York City.

Matthews has gathered a loyal following playing such prestigious venues as the Sundance Film Festival, The Birchmere, The Hamilton, Jammin’ Java and the 30A Songwriters Festival.

A prolific lyricist and composer, Matthews’ inspiring songs give voice to a generation and are a powerful reminder that in music, we find truth. CrysMatthews.com

Yasmin Williams
Yasmin Williams is an acoustic finger-style guitarist with an unorthodox style using alternate tunings, percussive hits, and lap tapping to create an effect of multiple instruments at once. Her music is described as some of the most imaginative guitar music out today.

Yasmin grew up in northern Virginia listening to genres ranging from smooth jazz to hip-hop. In 2009 she got her first guitar and taught herself to play by ear. She then taught herself to play the bass guitar, 12 string guitar, and classical guitar. Eventually she focused on the acoustic guitar because of its versatility.
In 2012, while still in high school, she released her first EP, *Serendipity*, which she recorded and mixed herself. In 2018 she graduated from NYU with a Bachelors Degree in Music Theory & Composition, and she released her first album, *Unwind* in May. It debuted at number 15 on Billboard Heatseekers chart.

Williams was recently featured on NPR’s Weekend Edition and following that program, her album rose to #6 on Amazon Best Sellers list and to #1 on the iTunes chart in the singer/songwriter genre.

Williams was a finalist in the Rolling Stones Young Gun guitar competition, the Grand Prize winner of New York University's *Ultra Violet Live* talent show, and she won the grand prize in Culpeper Has Talent. YasminWilliams.com

**Tim White**

Singer/songwriter Tim White has been playing and writing music since his early teens. A multi-instrumentalist, White performs at venues throughout the D.C. region, performing solo, or sharing the stage with some of the most talented musicians in the area.

Always thought provoking, often humorous, White is an astute observer of the human condition. His poignant lyrics, bluesy tunes and clear, textured voice has won acclaim from audiences and musicians alike. His songs have been a favorite at the annual Steve Earle songwriting event in Woodstock, NY and have been interpreted by musicians in both the U.S. and the U.K. His cowriting credits include contributions to the critically acclaimed folk opera “Rain Follows the Plow”

White penned the song “Newtown to My Town” for the 2016 Concert Across America and it has been performed at numerous vigils and protests since then.

**David Scott Weaver**

David Scott Weaver is a Maryland-based singer-songwriter whose his first CD of original material, entitled ”Back to Them Hills,” was produced by Mary Chapin Carpenter’s longtime music collaborator and producer, the late John Jennings. GRAMMY-award winners Cathy Fink & Marcy Marxer join master fiddler Rickie Simpkins to lend country soul to several of the tracks, while Jennings masterfully layers guitar, keyboard and harmony vocals throughout.
Weaver has earned two songwriting awards in the Mid-Atlantic Songwriting Contest, including one for the song "Abigail" which is a featured cut on his CD.

Weaver penned the song “Thoughts and Prayers” in reaction to the predictable response from elected officials following mass shootings in America. The issue of gun violence is personal to Weaver—early in his career, he worked for the Brady Campaign to Prevent Gun Violence and helped pass the Brady Bill, a federal law that requires a waiting period for handgun purchases and background checks on those who wish to purchase them. The bill was named after President Ronald Reagan’s press secretary, James Brady, who was shot during an attempted assassination of Reagan March 30, 1981.  DavidScottWeaver.com

Know1Else
Third wave Americana, Know1Else is an original Americana group that features songs you haven’t heard about things that you’ve already lived. Jay Keating and Kelly Diamond, along with siblings John and Mae Keating make up this eclectic group that writes heartfelt lyrics and sings familial harmonies.

Sibling harmony is a musical term that refers to the tight -- almost inseparable -- vocal harmonies generated by members of the same family. When Know1Else sings, vocal unity melds beautifully and something intangible happens. Their performances are first-rate, confident and assured. Know1Else’s “Shot’s Fired” was written for the 2016 Concert Across America to End Gun Violence.  Know1Else.com

About
Concert Across America is a national network of organizations, activists and artists led by the Stop Handgun Violence based in Boston, and Faiths United to Prevent Gun Violence.  More information can be found at ConcertAcrossAmerica.org