The Bay Area’s musical collective HOOT! joins a nationwide musical event aimed at strengthening gun control.

Berkeley, August 30, 2016 — The most loaded word in America? Guns. They’re in our politics, communities, entertainment, history, and lore. They’re in our hands… and our faces. They kill our troops, our neighbors, our families, and our selves - instantly and incessantly - and the deadliest among them are as accessible as cookie jars. You can bet your life that won’t change soon. Hope? Sure, there’s hope. What about action? The Concert Across America to End Gun Violence is a big step toward mobilizing the anti-gun lobby into a unified voice of effective reason. This night of solidarity will give singers nationwide a chance to help frustrated, despairing, and chronically mourning listeners take the power of their own voices to heart, and say, “This stops now”. Music changes culture. The drama in Johnny Cash’s “Don’t Take Your Guns to Town” is more persuasive - and cathartic - than any NRA bumper sticker. That song and classics like it will be featured in Disarmed - a special concert from HOOT! - an official partner in the Concert Across America. If the ring of one guitar results in the surrender of a single firearm, then an instrument of death will have been defeated by an instrument of song.

Hosted by St. Alban’s Episcopal Church in Albany, community leaders and local organizations will be on hand to help mobilize interested attendees.
About the Concert Across America:
This nationwide event will bring together a network of organizations, activists and artists with the dual goals of keeping guns out of dangerous hands and making the issue of illegal guns top of mind for members of Congress, the presidential candidates, and the American people as they go to the polls in November, 2016. For more information visit www.ConcertAcrossAmerica.org.

About HOOT!:
A new take on the traditional hootenanny, HOOT! draws from the entirety of popular song - our modern folk inheritance - for collaborative concerts that highlight perennial themes (love, cars, money); classic repertoire (Dylan, Motown, Broadway); and varieties of form (duets, mash-ups, songs we hate). Beginners and professionals join the HOOT! Family Pool, forming new musical bonds, and stretching as artists with each new theme. The rule is cover songs only, though original material is occasionally showcased if credited in performance to Paul Anka. In addition to a regular monthly show, seasoned performers get to shine in solo concerts that remain true to the HOOT! mission: HOOT! AOR (Album-Oriented Readings) features single acts reinterpreting classic LPs, and in HOOT! Presents, small combos highlight specific genres or artist catalogs. Since it’s premiere in 2011, HOOT! has been a three-time subject in Greil Marcus’ roving column (Interview Magazine, The Believer, Pitchfork), Real Life Rock Top Ten.

CALENDAR LISTING

WHAT: HOOT! Presents Disarmed: A Participating Program in The Concert Across America to End Gun Violence

WHEN: Sunday, September 25, 8:00PM-10:00PM

WHERE: St. Alban’s Parish Hall, 1501 Washington Avenue, Albany. Wheelchair Accessible, refreshments served.